

W. BRADFORD PALEY

Arts Curriculum Vitae

13 July 2003

SELECTED EXHIBITIONS

Amazon Nightclub & Gallery · Worms: an installation of behavioral animation on Atari computer · New York, NY · June, 1985
Chicago Athenaeum, 1995 Good Design Exhibition · Cricket 3D Interface Device (with Eric Chan) · Chicago, IL · October 10, 1995
Tonic, 5.1: Six Evenings of Experimental Surround-Sound · Ripples & Sparks: interactive “toys” · New York, NY · January 10–14, 2001
Museum of Modern Art, Commission for Workspheres · MindSpace interaction design · New York, NY · February 8–April 22, 2001
Banff Centre for the Arts, Banff New Media Institute; Unforgiving Memory Summit · First presentation of TextMap (now TextArc)
Banff, Alberta Canada · August 23, 2001
Center for Science, Policy and Outcomes, Funders Working Group on Technology, Columbia University; Living with the Genie
First large-scale installation of TextArc: eight prints, two live projections, two plasma panels · New York, NY · March 5–7, 2002
TextArc Web site launched · <http://textarc.org> · April 15, 2002
SIGGRAPH Art Gallery, SIGGRAPH 2002 Working Artist Installation · TextArc prints, live printmaking, interactive touch-screen
plasma displays, first presentation of Illuminated Diagrams · San Antonio, TX · July 21–26, 2002
Whitney Museum of American Art, Commission for CODEDOC exhibition in the Artport online gallery · CodeProfiles interactive
New York, NY · September 16, 2002
IEEE Information Visualization Conference · Interactive posters: TextArc, Illuminated Diagrams · Boston, MA · October 28–29, 2002
Columbia University Computer Science Lounge: 50" touch-screen plasma panel version of TextArc · New York, NY · July, 2003
Arizona State University, Institute for Studies in the Arts*AME · Solo show · Tempe, AZ · September 3–October 31, 2003
Ars Electronica 2003 · CodeProfiles prints and interactive program · Linz, Austria · September 6–11 2003

ART/DESIGN GRANTS AND AWARDS

1994 I.D. Magazine 40th Annual Design Review: Equipment, Design Distinction Award · for the Cricket (with Eric Chan)
2002 New York State Council for the Arts: Individual Artist Grant · for TextArc plasma panel prototype
2002 6th Media Arts Festival, Agency for Cultural Affairs, Japan: Grand Prize [non-interactive] · for TextArc print
2003 New York Foundation for the Arts: Independent Artist Fellowship Award

SELECTED INVITED TALKS AND PANELS

Dance and New Media (panelist) · host Jennifer Dunning, New York Times · New York, NY · June, 1995
American Institute of Graphics Arts: AIGA Collision Conference · New York, NY · April 14, 2000
Edgewise '00 Conference: New Interaction Design Strategies (panelist) · New York, NY · October 5, 2000
MIT Media Lab Colloquium: Delivering Concrete Data to MoMA and the NYSE · Cambridge, MA · February 21, 2001
Banff Centre for the Arts, Banff New Media Institute: Unforgiving Memory Summit · Banff, Alberta, Canada · August 23, 2001
University of the Arts; Masters in Industrial Design Final Critique (invited committee member) · Philadelphia, PA · May 15, 2002
Lower Manhattan Cultural Council: Database Cultures (panelist) · New York, NY · May 23, 2002
Congress of the Social Sciences and Humanities: Humanities Computing and Emerging Mind Technologies, The Humanities and
Social Sciences Federation of Canada · Toronto, Ontario, Canada · May 27, 2002
Banff Centre for the Arts, Banff New Media Institute: Quintessence Summit · Banff, Alberta, Canada · September 14, 2002
Parsons School of Design, Netart Initiative: Jihui Salon · New York, NY · January 11, 2002
The Kitchen: Digital Happy Hour: Interactivity and Space (panelist) · New York, NY · January 22, 2003
New York ACM SIGGRAPH: Work Zone · School of Visual Arts, New York, NY · March 5, 2003
Society for Textual Scholarship 2003 Conference: Digital Textuality and Visual Cultures (panelist) · New York, NY · March 21, 2003
Third International Symposium on Smart Graphics: Talk (and section chair) · Heidelberg, Germany · July 2–4, 2003

SELECTED POPULAR PRESS & BOOK MENTIONS

I.D. The International Design Magazine (four-page article: Goldman Sachs handheld wireless device interface design) · June, 2000
Newsweek Magazine (image and caption describing MindSpace at MoMA) · February 9, 2001
The New York Times, The Arts (brief mention: “mercurial” interaction design, MindSpace at MoMA) · February 19, 2001
The New York Times, The Arts (1400-word illustrated article on interactive TextArc) · April 15, 2002
The New York Times, The Arts (“[some of] the most remarkable work” in CODEDOC at the Whitney Museum) · September 16, 2002
Digital Art · Christiane Paul · Thames & Hudson, 2003
Digital Currents: Art in the Electronic Age, 2nd Edition · Ed. Margot Lovejoy · Routledge (in press)
Database Aesthetics · Ed. Victoria Vesna · University of Minnesota Press (in press)

ACADEMIC ENGAGEMENTS

University of California at Berkeley · Bachelor of Arts in Economics, 1981 · unofficial minor in computer science · Phi Beta Kappa
Columbia University Department of Computer Science · Adjunct Associate Professor, Interaction Design · New York, NY · 2002–